P81-0418(27)

BALCONY SQUARE

CINESCAR BOOMING

FOOTBALL FADING

OCHS GREAT

Published by the Students of Scarborough College

Buses Bungle

by Myra Woodruff

In an institution of more than two members, it is not surprising that communication of who's doing what will be rather fuzzy. It is not then surprising to learn that at Scarborough with 1,800 undergraduate members, such interchange breaks down here and there.

For instance, there may be some of you who don't know that the college is in an administrative uproar, that you cannot be sure of belonging to a committee next week because it might not exist the next day.

This describes what happened to the transportation committee — one day there, then poof. Now the General Policy and Nominating Committee guides the Housekeeping Committee who guides the Principal and the result is the fascinating variety of bus schedules we seem to be in store for this year.

However there may be some of you who don't realise that you too can do something about it with no red-tape attached. If you have any suggestions, (not nasty comments please), just nice placid suggestions about what you think ought to be done with the bus schedule, then believe it or not, all you have to do is submit them, preferably in writing, to the assistant superintendent, Mr. Wright in S-303E. You see, no shings. Then he takes these nice placid suggestions and puts them before the Housekeeping Committee, presumably after they've been well-fed, and the members pull and strain, yawn and beat the table, and come up with yet another bus schedule for you to make nice placid suggestions about.

Of course, you really have no cause to complain about the bus schedule in effect now because the last one demanded suggestions as well. What you could object to is the fact that before instrumenting the new schedule, there was no general enquiry whether the two hour gap between 11:15 and 1:15 would inconvenience many people, whether three hours at Warden Station in the middle of the day is not a long time to wait for a bus.

However we must allow for human error. For example, how could the Housekeeping Committee be sure that six people would be left at 5:15 the first day of the new schedule, happily waving good-bye to their only means of direct transport to Warden Station, gleefully waiting almost an hour for the next one?

Now can one entirely blame the Committee — I have never seen such an apathetic crocodile of people as those waiting at 5:00 p.m. Hardly anybody gave me any suggestions for alteration of the timetable. The attitude was one of so-long-as-you-arrive-early-enough-you're-OK. By all means, stand outside this winter for half an hour but bring a thermos flask or you might never make it on board.

On both schedules, it was stated that 'studies' have been 'requested' by the General Policy Committee on the question of the introduction of charges. All the bother at the moment stems from the usual lack of money everywhere. The charging of members of the college for parking and riding the buses might ease the burden. Then you can **expect** a good service; you can **demand** a good service. Now you catch the pennies where you can. But will the introduction of charges really help? Won't some committee up there think that here is, say, $30,000 that can be used for more constructive purposes? I can only hope that in this 'study' students and everybody else will be consulted.

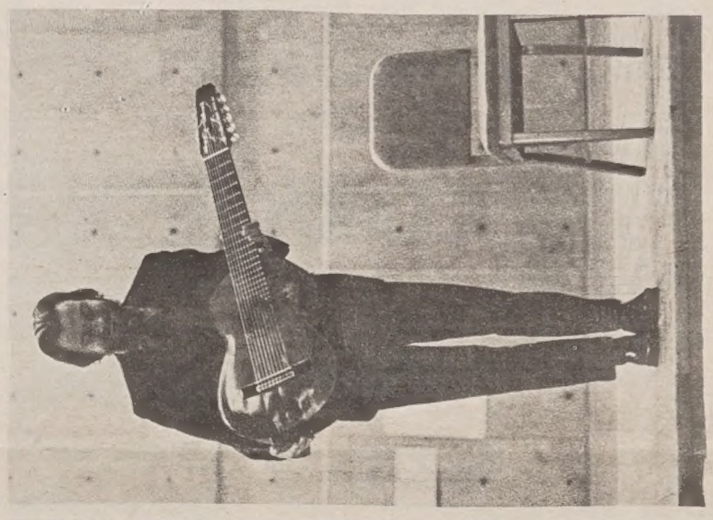
If you regularly use the bus service, and half of us do, it should worry you what's going on. Don't just mutter to the bus drivers, they aren't now supposed to know anything about it though they were last June; speak you mind on gold embossed paper — it might then go somewhere up the hierarchy.

The general policy of the Housekeeping Committee is to increase the campus-to-campus service, to make it, according to the chairman Mr. Pallandi, "as painless as possible."

This means however that the Sheppard Avenue run be either 1) cut back to Don Mills Road, 2) to Kennedy, or 3) dropped altogether. This is because the run is parallel to a TTC service.

As for the costs next year, it is Mr. Pallandi's opinion that a "number of people are having a free ride while others pay for tickets or gas.

Whatever happens the number of runs cannot be increased for purely monetary reasons; it is a question of shuffling the existing runs. The number of students registering this year, not counting the fewer number of first year, is 130 less than last which means a loss of $100,000 to the college not to mention the governmental squeeze.



John Archer - Balcony Square

Classical guitarist Martin Polten in concert last Sunday in the Meeting Place.

SCSS: Outline

by Beverley Muller

This year's expenditure budget for Scarborough College was to be the main topic. However, remaining still in a tentative form, it was pushed aside as Mr. John Halliwell, a representative from St. George's Campus for Renaissance '71, took the floor.

Renaissance '71 is a Canadian University art festival (fine art, music, film, plays) to be held by the University of Toronto, February 5 - 14. All Canadian universities are invited to contribute student art works.

Forty thousand dollars (hopefully to come from various grants — Canadian Council, SAC, Varsity fund, and a number of businesses) is the estimated budget. Renaissance '71 will take place on the St. George Campus with parts throughout the city, Scarborough, (perhaps the art display) and York.

The biggest problem is how to interest (and involve) a major segment of the Canadian university student body and also a large number of Torontonians. The festival is for everyone and will be as completely open as possible.

Radio Varsity was represented at the meeting to bring up the question — where to put the speakers to pipe in the Varsity station? After a discussion of various possible locations, a movement was passed. You can expect to hear Radio Varisty in the small section of the second floor cafeteria, in the SCSS office, and in the area where the T.V. now is.

The Council's attention then turned to the tentative budget which still remains tentative with no major decisions being made.

The Student Council meetings are open to all students. For an informal evening of fun and talk (with the serious thought or word sprinkled here and there), I urge you to drop in. If you do, bring your own popcorn, so you might add to the merriment and enjoy the entertainment in style!

The following is an outline of some topics covered at the October 8 meeting of the Student Council.

1. Announcement of resignation of Marg Chisholm, V.P. due to academic reasons.

Continued on Page 7

Council Defers Widening

by Howard Kideckel

St. Michael's College made more inroads in preventing St. Joseph from being widened.

On a recommendation from the mayor, the matter was brought up again at the last city council meeting.

Joe Piccinnini, whom at first voted against the widening changed his vote in favour of it. Apparently he talked to a few students (which turned out to be just one) about the situation. It seems that he was misinformed, says Mr. Piccinnini by "irresponsible students" to delay the decision for a couple of weeks.

Mrs. Marks got upset. She was almost on the verge of tears in complaining that this year's council was not like the new style of politics being brought in.

The final decision will come in three weeks after the works committee has listened to all grievances presented.

The politicians almost unanimously agreed to the widening of Caroline Street because there is "no justification for assuming that there will be a greater volume of traffic, nor that existing traffic will travel at a greater speed due to the additional roadway".

Overlooked was the fact that the residents had sent in a petition demanding that the city not widen the street.

BALCONY SQUARE

Editor-in-Chief
Paul Scrivener

Managing Editor
David Onley

Entertainment Editor
Bill Chandler

Photography Editor
Mike McGowan

Sports Editor
Tim Goldwin

Advertising Manager
Bill Gaele

Business Manager
Ed Bird

Circulation Manager
Richard Podgorski

Layout Manager
Rick Curren

Balcony Square is a weekly published by the Students of Scarborough College which is affiliated with the University of Toronto. All opinions are those of the writer alone and do not reflect those of the Student Body and/ or the Editorial Staff. Office located at 1265 Military Trail, West Hill, Ontario. 284-3152.

EDITORIAL

A university lifestyle is made up of both academic and social activities. However, Scarborough College does not offer enough space to pursue non-academic activities.

Since the addition to the College has been postponed, the expected sports facilities are not available. Students are compelled to travel to nearby high schools for some activities. We have sufficient outdoor facilities but not enough indoor space for sports.

Between classes the student is also limited in his choice of places to go. In the October 15 issue of Balcony Square, a public service notice was published from the Student Council, requesting guitar players not to play in the student lounges.

Of course, it is important not to infringe upon the rights of others. These guitarists disturbed classes and professors in their offices. It is proper to stop this kind of interruption. But where can a student go if he wants to make some noise without disturbing others.

There are some spaces available for making noise. The Coffee Shop, the Meeting Place and the Student Council lounge. However, these spaces are no adequate. Noise from the Meeting Place can be heard in the office area.

SCSS wants to present some more Wednesday afternoon concerts. But the Housekeeping Committee has decided to only permit one noisy event in the Meeting Place per month. The office staff must be forewarned.

Professor Kirkham of the Housekeeping Committee has been appointed to judge the quality and/ or quantity of the noise to be made.

The students definitely need a place of their own where they will not disturb others. A student lounge would be the perfect thing. But where it can be located and at what expense must be considered.

NOTICE

Balcony Square greatly appreciates letters and copy submitted to the paper. However, most people do not understand the deadline.

If you submit a letter on the Monday of a given week, it does not appear in that week's paper but in the following week's issue. Notices in Balcony Square state that the absolute deadline is Thursday morning.

Items submitted up to that time go in the next issue, not the one coming out on that Thursday.

If you wish to submit copy we would appreciate it as early as possible. Please do not leave submission until Thursday morning unless absolutely necessary.

WANTED
BALCONY SQUARE
Office Manager
Apply at Room S421
or Call 284-3152
or Call MONICA 282–7140 Evenings

CORN

CONTRIBUTIONS for BALCONY SQUARE are welcomed. Articles should be delivered to room S421A by Thursday of each week.

LETTERS TO THE EDITOR

Dear Editor:

It's a pity that Rod James didn't stop foaming at the mouth before he wrote his letter to Balcony Square published October 15. He reminds me of a small child who just learned how to swear.

He charges artsies with 1) copying essays, 2) skipping lectures, 3) cheating on take-home tests. In what way does this validate his statement that the editors of Balcony Square "are opposed to the only method of learning. . .the final exam? "What bearing do these charges have in continuing of final exams in English? Does he think that finals will do away with these problems?

He states at one point that Ph.D's seem to be obtainable "by merely glorifying a biography of some jerk or simply analysing a poem." He then goes on to attack arsies "who continually babble vague abstractions and who wouldn't recognize a fact if it hit them in the face." Facts, Mr. James?

Let me remind you of one fact of which you are probably ignorant. Most management personnel are Arts graduates. Ten years from now, my friend, if I need a technician, I'll call you!

Dave Beattie, Arts II

Re: Letters to the Editor in your October 15, 1970 edition.

I am shocked, stunned and flabbergasted that you would print such anmitigated bullshit as that letter from Rob James. The only method of learning. . .the final exam" Man, are you for real? Is memorizing and cramming fact after fact, so you can pass the exam and then forget them, is that learning?

As for Mr. James' term "artsies", this I cannot believe. I have heard derogatory and intendedly witty monickers for every race, colour, and physical type of person in this world: but never, never have I heard of the obvious gap that must exist between Arts students and Science students. Since this obviously must be the "now" thing at Scarborough, I have cut off all communication with Science students. Whenever I have spare time I go to the Science Wing and yell "Sciency, Sciency." This must infuriate them.

As for the allegations to the lack of intelligence or physical stamina in the students of the Arts, well, I broke down and cried when I read that. I never knew I was a stupid weakling because I took Arts. I'm glad to hear that Mr. James has the remarkable insight so as not to be "sucked in" by us "artsies".

Of course, the only reason I came here was to snow everybody, and this ruins my plans.

Finally, in answer to Mr. James' eloquent plea "What is important in this world anyway? Certainly not this B.S.! "I agree wholeheartedly. (I assume he was referring to his own letter.)

Bill Tallon, Arts I

Dear Editor:

Regarding the letter in last weeks Balcony Square from Mr. Rob James, I feel that it is regretable that issues which merit discussion in a mature fashion at a university level must become cluttered by the childish tirades of verbal abuse of people who have reached the educational level they have (third year science in the case of Mr. James) by mindless cramming, and who probably never will learn, "what in hell is important in the world, anyway".

Ric Knowles, Arts III

Dear Sir:

The October 15 issue of Balcony Square included an article by Jeannie Fielding as well as an editorial comment on the "textbook situation". It is true that there are serious difficulties involved in the selection, procurement, cost, and use of textbooks, and that the entire textbook problem is deserving of critical inspection. Unfortunately, neither the editor nor Miss Fielding appear to have an understanding of the issues involved.

Miss Fielding and the editor both deplore the practise of changing textbooks from year to year. Both object on the grounds that this prevents students from obtaining cheap second-hand books and from selling their own books at the end of the course. While the cost of books is certainly one consideration in selecting books it is not the only one (or the most important one). The function of a University is not simply to provide a degree at minimum cost.

Professors select books for a variety of reasons. Their primary goal is to obtain a book which will be a valuable educational tool. It is not always possible to predict whether a book which looks good will, in fact, be good. Certainly a University is a place to experiment and learn. This applies to the selection of books (and to courses themselves) as well as to anything else. It is ultimately to the students' benefit to have teachers who periodically change their courses in an attempt to improve them, rather than teachers who are content to teach the same material year after year. The process of changing courses often requires changing textbooks. We have both adopted books which have not met our expectations. Surely the editor is not suggesting that future generations of Scarborough students be required to use these same books simply to turn the profits of sale from the coffers of big business into the pocketbooks of impoverished students.

If you are really interested in the problems which effect you (and we think you should be) take the time and effort to investigate them seriously. Why do textbooks cost so much more in Canada than they do South of the border? Does the bookstore meet your needs? How might it realistically be improved? Are the textbooks you are using good or bad and do you communicate your feeling to your teachers?

Professor M. Efran,
Professor M.W. Milgram,
(Psychology)

It's very rare for an Arts student to read a piece of literature written by a Science student. Quite possibly it is because their expression of thought is virtually isolated to facts and figures. I was given the rare treat in a letter submitted in the October 15 edition of Balcony Square.

As in all writing or verbal expression the listener or reader looks for the point in question or the idea trying to be relayed. The most emphatic and repeated use of expressions like, "Well, it pisses me off!", "refuse to be sucked in" and "there are a roll of arts degrees on every washroom wall", left me with the distinct impression that the writer was trying to emphasize "B.S." (if I may quote him again.)

It bothers me when I repeatedly hear a Science student group individuals into a rigid category with set boundaries because of the subjects they take.

It is a tremendous gift to be able to retain facts and figures but unless a person is able to express himself these treasures remain lost.

I agree, with the abolition of exams in English or any other field. The best way of learning is in a relaxed atmosphere. I did learn something in high school by cramming for exams — how to worry, stay up late and regurgitate innumerable facts and figures fed to me by the teacher.

It's a good way to learn if you plan to be a computer when you grow up but I'd much rather be able to think for myself when I graduate and be able to express what I feel and not what someone has drilled into me!

Instead of categorizing the Arts students as "kiddies" why don't you grow up a bit yourself and commence to judge people by "what they are" and not "who they are".

Stephen Ward, II English

Continued on Page 8

HUMOUR DEPT?

by Jackie Muskat

I have had the exceptional good fortune to have been able to frequent the great coffee houses of the civilized world. Such notables as Vanier, Innis, Winters, stand vividly in my mind.

But none have the distinct character of our very own coffee-house, greeting you with the epithet "Welcome to Western". I suppose that we can all hope. . .

Nevertheless, one is surprised to find that the coffee-house serves coffee (a seemingly self-evident truth, save for the fact that most services at Scarborough College exist solely on paper; the bus service, for example — need I say more) and that it sells for 15¢, since most lousy coffee goes for a dime elsewhere.

The unique feature of the coffee-house, however, is the seating facilities. If you are the proud owner of a pair of fleshy buttocks (most buttocks come in pairs), you have probably found that your extraneous adipose tissue generously spills over the inadequate diameter of the seat.

This forms a concave impression, which becomes most embarrassing when you attempt to make your way through the meeting place, unnoticed.

If, on the other hand, you have thin, somewhat pallid buttocks, you have probably found that within a few minutes your pelvis feels like broken glass, your kidneys swell with pain and you feel as though you have just been given an enema by a fag orderly.

WORD OF THE WEEK

by M.E.W.

The original Latin meaning of the word "rostrum" was the beak of a bird. It stemmed from the Latin verb "rodere" — to gnaw — the same root from which "rodent" also comes.

Later, the meaning of "rostrum" was transferred to the prows of ships, which were intricately carved in Roman times. When the Romans conquered the Carthaginians, they removed the prows of their enemy's ships and transported them to Rome, and there these prows decorated the great Forum.

These "rostrums" came to be used as public speaking platforms in the Forum, and thus the evolution of the present-day meaning of "rostrum."

Freckles
VANISH LIKE MAGIC
REMOVE those embarrassing freckles. Surprise your friends with a new velvety soft, crystal clear complexion. You can — with Stillman's Freckle Cream. It bleaches them out while you sleep. Done so quickly and easily —secretly too. The first jar proves its magic worth. At all drug stores.
Stillman's
Freckle Cream

REGISTRAR'S OFFICE
SCARBOROUGH COLLEGE

GENERAL INQUIRY
284-3300

The following members have been elected by acclamation to membership on Scarborough College Council:

Representatives of Full-time Students

(a) Division of Humanities
Miss Shirley M. Curson
Mr. William McNamara
Mr. Eric Seery
(three vacancies)

(b) Division of Science
(six vacancies)

(c) Division of Social Sciences
Mr. Edward T. Bird
Miss Margaret A. Chisholm
Miss Lois H. Moore
Mr. Ronald J. Simick
Mr. Robert E.H. Takeda
(one vacancy)

Representatives of Part-time Students

(six vacancies)

Representatives of Graduate Students

(a) Division of Humanities
(two vacancies)

(b) Division of Science
Mr. Larry A. Holbrook
Miss Claire R. Zimmerman

(c) Division of Social Sciences
(two vacancies)

Soc. Elections/ Upcoming

by Janet Coates

Something exciting is happening in Sociology classes at Scarborough College. Most sociology students are already aware of the campaigning that has taken place all this week. Next week all sociology students will have the opportunity to elect their representatives to the Sociology Assembly of the University of Toronto.

Many students may say, "So what's exciting? It's just another committee." It's more than that. The Sociology Assembly is the final decision-making body in all matters concerning sociology for the University of Toronto. That description sounds very impressive — and very remote. What does it mean for students at Scarborough College?

In the Sociology Assembly, staff and students have equal representation. Students enjoy parity on all issues concerning the sociology department, with the exception of staffing.

An equal voice is given to students on such important committees as:

— **undergraduate curriculum** - decisions are made in this committee concerning the form of exams, the form of lectures, courses offered and course content.

— **course evaluation** - with four faculty and six student members this committee is of particular importance to students.

— **executive committee** - one of its responsibilities is to advise students of the means of appealing any decisions affecting their academic welfare in the Department of Sociology.

Even from this brief discussion, it is evident that the students, who are elected to this Assembly, have an important part in making decisions which will concern the future of sociology at Scarborough College, and, ultimately, every student who takes even one sociology course.

Your vote is not only important, it's crucial. If enough students in each year do not vote, these seats will be lost to Scarborough College and will be re-allocated to other colleges downtown. Scarborough College has particular problems and concerns which must be brought to the attention of the Assembly.

If we lose our representation, who will make our needs known? To ensure a full slate of representatives on the Assembly, we need the votes of **at least**: 20 per cent of first year students, 30 per cent of second year students, 40 per cent of third year students, 50 per cent of fourth year students.

The importance of this election cannot be overestimated. Let's make student participation a reality. Make sure we don't lose our representation. Get to know your candidates and **MAKE SURE YOU VOTE!**

Speakers to be Increased

(Radio Varsity) — A motion to increase the number of outlets for Radio Varsity was passed by the Student Society without opposition at an informal meeting on October 20.

Radio Varsity will now approach the House Committee at the next meeting to obtain approval for additional speakers in the meeting place, the cafeteria and dining room.

Money has been appropriated by Radio Varsity to improve facilities at Scarborough College. Unless the House Committee gives a vote of confidence to the Radio Varsity proposal, Scarborough's funds cannot be used.

Free Entertainment

SCARBOROUGH COLLEGE (STAFF) — For those who are searching for free entertainment, it can be found here at the college. Sunday afternoon concerts will be held in the Meeting Place. Admission is free.

The concerts between November 1 and December 20 will include performances by the Devonshire Singers, a Madrigal group directed by Gary Crichton; the University of Toronto Chorus performing Handel's Oratorio "Semele"; a tribute to Canada Music by the Scarborough School System; and a special Christmas production of "Amahl and the Night Visitors" by Gian Carlo Menotti conducted by Lloyd Bradshaw.

After Christmas there will be two symphony concerts conducted by Walter Babiak featuring works by Beethoven to honour the tri-centenary of his birth.

If you are

- **CREATIVE,**
- **RESOUCEFUL,**
- **INTERESTED IN 20% COMMISSION**

Think about joining The Advertising Staff of

THE BALCONY SQUARE

By Phoning Bill Gale at 261-9018 or applying at the Balcony Square S - 421

PISSED OFF ABOUT THE BOOKSTORE?

The University of Toronto Bookstore Committee has three student positions — one of these must be filled by a student from Scarborough or Erindale.

If you want to do more than complain, apply for one of the student positions on the Committee — by phone at 923-2626 (Martha) or 923-1006 (Ken) — by mail or in person at the SAC office, 12 Hart House Circle, U of T.

Deadline for applications is 5 p.m., Fri. 30.

BOB ⟷ CAROL
TED ⟷ ALICE

NOV 4 & 5 & 6

75¢

Phil Ochs Competent

by Cay Cunningham

Phil Ochs is indeed a very competent performer, surprisingly so. Despite this, he has, for several years, been in at the "not quite made it" phase of his career — a type of strong second.

His performance at Scarborough College was certainly an enjoyable one, however there seemed to be a very definite lack, something was not right.

It could possibly have had something to do with the fact that the concert was held at 3:30 in the afternoon, a most unusual time for a concert of this type.

Also, the situation was far from ideal. The Meeting Place is by no means sufficiently intimate for this type of arrangement. One tended to feel isolated, rather like a pea in a shoe box. It too clearly segregated performer from audience. The detachment which resulted was fair neither to the performer nor to the audience.

The Meeting Place imposed another and even more negative condition in its effect upon the sound. Because of the accoustics the sound system detracted from the performance, at least did not enhance it to the extent it should have.

As is customary with most folk-artists, Phil Oches often gave brief monologues before his songs. These were sadly lost to all but those directly in front of him. The result was a break in unity, again a feeling of isolation because the first five rows were laughing at things you could not possibly hear. Thankfully though the music only suffered in the one number when he used the piano.

Phil Oches gave a very professional performance, so much so as to be almost patronizing. It was very much a "formula" concert. There was a feeling that he gave the three dollar college special.

That may sound more cutting than it was intended, however at times he did tend to be almost "cute". He played to the masse on a level which almost mocked them, but the music was so "nice" that this was for the most part carefully disguised. He gave them what he thought they wanted, and indeed he was correct for he was well received.

Phil Oches, like so many others i.e. Tim Buckley, Arlo Guthrie, etc., has been greatly influenced by Dylan.

Unlike Dylan he has not moved — progressed since '67. His material, even the format of his performance has changed little in the last three years. His work has a consistency which at times borders on sameness.

This is not to say that his material is particularly outdated or irrelevant but it is somewhat stagnant now. His messages are somewhat hackneyed, and his lack of variety does not do justice to his considerable musical ability. Again though, this may be the result of his "formula" approach to concerts.

Art & Craft Supplies
Specializing In
* GEMSTONE JEWELLERY
* BEADS
* CERAMICS
* SOAPSTONE & ART SUPPLIES
THE NAUTILUS
on Hwy. 2 - 200 yds. west of juncture with Ellesmere
284-1171
the Nautilus Arts & Crafts

RENTALS
TYPEWRITERS
ADDING MACHINES
T.V.'S
STEREO TAPE RECORDERS
STEREO RECORD PLAYERS
698-2589
DANFORTH TYPEWRITER
2940 Danforth Ave.
FREE DELIVERY

THE BROAD LOOK
VISIT THE
"Dungeon Headquarters"
FOR
* LEVIS
* NUVO-FLARES
* G.W.G.
* LONDON LOOK
* MALE
* LAND LUBBER
* H.I.M.
* H.I.S.
* WESTLAND
* SWAGGER
* ETC.
Hercules Dept. Stores
577 Yonge St. 924-7764

Cinescar Lives

SCARBOROUGH - (STAFF) — Not only is Cinescar alive and well, but it is also independent. Andy Denver, president of Cinescar said, "We are the only profit-making organization in Scarborough College at this moment."

During the 1969-70 academic year, Cinescar made a profit on only the last three movies shown. At the beginning of this year, they received a loan from the Scarborough College Student Society.

However, to date Cinescar has shown movies to a capacity crowd on Wednesday and Thursday nights. The organization has made enough of a profit to repay its initial loan and to carry on without further assistance from SCSS.

This means that Cinescar is completely autonomous from the Student Society. All decisions concerning the future plans of the film club are solely in the hands of its members.

There are about 10 students who are full time members of Cinescar. They help make posters, take tickets and money, and stamp red Cinescar marks on paid-up hands at the entrance of the movie. More help is needed for the above activities. Projectionists are also needed.

Cinescar has not lost any money on the movies shown so far. Because of capacity crowds, two showings of the movies are planned for Thursday night, 7:30 and 9:30. (There will be only one showing on Wednesday at 8:00). This policy will continue, probably for the rest of the academic year depending on turnout.

The president of Cinescar advises that College students come to the late show on Thursday. A large number of high school and public school students have been coming to the Cinescar presentations. It is hoped that they will come to the early show. No advertisements have been placed in the high schools. The grapevine seems to have reached these students.

No restrictions are planned to limit the movies to College students. Andy Denver said that once the College students prove that they will be able to fill H-216 to capacity themselves such a restriction might be imposed. But the largest portion of the audience, presently is made up of non-Scarborough College people.

The showings held on Friday afternoons only fill one quarter of the room. Cinescar hopes that this attendance will improve.

With the money that they are making. Cinescar plans to make a television movie. The cost will be approximately $500. The script is still very tentative. Both Andy Denver and Kevin O'Connor have had experience working with television equipment.

This movie will be made sometime in mid December. Help is needed in the form of actors, costume designers, seamstresses, writers and generally interested people.

Cinescar can be contacted via the Campus Mail.

BESSIE SMITH

The World's Greatest Blues Singer

Columbia EP 33

The Bessie Smith album, newly released by Columbia, is to be a must for those serious collectors of the blues.

In the hands of John Hammond, a man who has actually produced Bessie Smith and who holds a tremendous respect for her, the re-release of her material has been done with a professionalism that is rare.

Hammond has searched out all but the entirely inpossible to find record dates of Bessie Smith. Out of her 180 he has compiled an impressive 160.

He has treated the recording and the sound quality with the care that such an historical re-release deserves and needs. He has shyed away from techniques that, in eliminating extraneous noise, distort the recording. Using old records, taking the best part from each, he has used 400 sides, obtained from private collectors, for the end product of the 160 sides for this re-release.

The end product is superb.

The performances on this album include some of her first dates as well as some of the last. Bessie Smith's voice can be traced from power controlled of her early career to loud bawdiness in her late life.

This is only the first of the planned 10 album releases. With the quality as high as it is, in both performance and recording, the album is an absolute must for all people who really dig the blues.

KILLING FLOOR

Sire Stereo SES 97019

Killing Floor is a relatively new group out of England working on blues in the tradition of early Butterfield. Rather than being blues "innovators" like John Mayall or Ten Years After, Killing Floor's arrangements are traditional.

There is not the heavy reliance on electronic effects. The blues that Killing Floor do have something of the original quality of the blues. Lou Martin's piano work testifies to this. He has the barrel-house, down-home techniques down. He is the backbone of the arrangements.

Killing Floor writes all its own material and unlike most people, who in writing blues in the original traditions, distort the music, Killing Floor maintains the excitement of the original.

The engineering on the album is less than adequate. Judging by the rather obscure label the facilities that were available were probably limited. In songs where engineering could have made the music much more together, much more interesting, the product is flat.

The one thing that the group lacks is a consistent ability to play together. Many times the music lacks a cohesive quality which, no matter how good the individual elements, is necessary to the blues.

There are too, many times where the group shows a lack of polish. There are times when individual members fall out of time, an act inexcusable with the infinite possibility to correct in the studio.

One last disappointment with the album is the last song, an obvious attempt at a rock mini-epic, Moody Blues, effort. The effort is wasted. Killing Floor is a blues group with a future if they can stay on the hard road of slow development which cannot be avoided in attaining blues proficiency.

SOCIOLOGY ELECTIONS NOV. 2 - 6 IN CLASS

MAKE SURE YOU VOTE

EVERYONE'S VOTE IS IMPORTANT!

Where Was The Excitement?

by Peter Loan

At 9:45 p.m. last Friday night, Blood, Sweat and Tears strolled nonchalantly on to the stage at Maple Leaf Gardens, receiving only mild applause from the 9,000 followers in attendance. At approximately 11:00 p.m. B.S. & T. strolled nonchalantly off the stage, once again receiving only mild applause. The concern which was to be one of the outstanding rock events of the year just did not make it. Everyone present, including the band, knew it wasn't there.

B.S. & T. came to Toronto rated as one of the top two big bands in pop music. However, after their appearance Friday night it is difficult for one to imagine how they attained this high position of prestige.

Certainly there is no other band that can compare to B.S. & T. in musicianship. The musical technique of saxophonist Fred Lipsius, trumpeter Lew Soloff, drummer Bobby Colomby, and even vocalist David Clayton-Thomas, is unequalled by anyone in rock music.

Moreover, there is no other bassist on the scene today who can compare with the work of Jim Fielder. But this is where their greatness ends. Blood offers little more outside of their individual playing ability.

B.S. & T. offers its audience little show and even less excitement. There was a lack of rapport between the audience and David Clayton-Thomas. He did nothing to encourage the audience to become a part of the show.

It was as if they were holding a nine man party but neglected to invite the 9,000 patrons.

Clay had put himself on a pedestal above his audience with conceit and arrogance being his prime qualities. Success had made him too good for his hometown. The crowd sensed this and reacted in a very cold manner.

The battle was on and Blood was losing. Halfway through Thomas conceded. Upon completion of one of their more popular numbers, he commented on the applause by referring to an impromptu appearance he made the night before:

"Shit. It was better at Le Coq D'or".

Outside of a beautiful and moving version of Sometimes in Winter by Steve Katz, there were no high points or moments when one felt like jumping to his feet through mere excitement. Number after number was broken up by long and tedious solos. Even the standing ovation seemed like a show of sympathy; the encore, Spinning Wheel, was done in a half-ass manner.

Within the past year Toronto has been blessed with a number of total concerts by C.C. R. and Sly. Perhaps the most outstanding and total endeavour was produced by Chicago last June; everyone was involved, and the group performed to no less than five standing ovations. A return visit would be greatly appreciated.

Last Friday Blood, Sweat and Tears bombed. It was ironic that one of their numbers was entitled Somethin' Comin' On. Unfortunately, that Somethin' never came.

Jean-Luc Godard

by Bill Chandler

Jean-Luc Godard still remains one of the most nebulous figures in modern cinema despite the tremendous popularity that his films are experiencing. The exposure of Godard that accompanies this popularity has not resolved many of the questions that revolve around him.

It is of course the technique that Godard has developed that produces these questions.

William Pechter, in an article on the merit of Godard, defined the technique as a combination Brecht and Pound; Brecht in the abandoning of the narrative for didactic purposes, Pound in the tremendous assembly of multifarious devices from our cultural background to serve immediate ends.

In Godard's hands the technique is his style. The style is constant, the technique is ever-changing. There are no roles. There are no promises at the beginning that the film will proceed logically. The film is Godard's and belongs to no one else, not even the audience.

On October 30, Cinescar will be presenting Sympathy for the Devil at the college. This will be only the third showing of this film in Toronto.

The film, on the surface, possesses that chaos and patchwork quality that characterizes Godard. Godard puts the idea of unity in the mind of the audience.

There are the Stones rehearsing Sympathy for the Devil in the studio, getting closer to the finished product. Always the line by Jagger "Let me introduce myself". There are a group of Panthers in the middle of a junk yard, reading Cleaver for the benefit of a tape recorder. There is Eve Democracy (Anne Wiazemski, Godard's wife) being pursued through a field, bombarded by questions of his pursuer, finally hoisted on to one of filming booms.

When the film stops the questions are there for the audience, Godard has suggested the ties in the scene, it is up to the viewer to determine where the suggestions lie.

Sympathy for the Devil contains the finished product of the Stone's studio work. In the original version the film ends with the group still working on it. The producers have adopted the performance into the final scene of Eve Democracy's death.

Godard is a rare director. Sympathy for the Devil is a rare opportunity, don't miss it.

SKATE FOR

SCARBOROUGH COLLEGE
WOMEN'S ICE HOCKEY
No experience necessary equipment & instruction supplied, just don the blades on
TUESDAYS AT 8 A.M. AT CENTENNIAL CIVIC CENTRE ARENA
Ellesmere west of Markham

SING A SONG OF REVOLUTION

Little Faus and Big Halsey

by Bill Chandler

Robert Redord, Michael J. Pollard and motorcycles would seem to be the ideal makings for this year's Easy Rider, the film to see for all you members of the underground. The letdown that this film leaves with the watcher, however, severely diminishes the possibility of this happening.

On paper the film would seem to be a sensation. Somewhere in the production, direction or acting however, the transcending between paper and film has not occurred.

The film concerns the paths of two aspiring bike racers working together and finally against each other. There is supposed to be a very deep and introspective look into the relation of two men on the make. The relation of the two however becomes obscured with the machines and "heavy" acting.

Robert Redford has completely escaped his Sundance Kid cloak and built a new character on the same romantic lines. Big Halsy (Redford) is a hustler who lives by lies and avoids the truth with a passion. Although defined to the finest point, the role is static and loses the interest of the audience into the film.

Michael J. Pollard is a classic heavy. He is a joy to watch perform but in this instance his inability to escape his type makes the film suffer. He too lacks the dynamic quality which is essential.

With the two leads in this static situation the film's fate is sealed. The relation between the two men which is supposed to unfold in front of us rather is left with little investigation and little depth.

This would seem to say that the film is entirely lacking in merit. This is not true. As stated before the characterizations of both Redford and Pollard are enjoyable to watch. Although they do not effectively work out the relation between the two men, they seized upon the potential comedy in these two roles. From the submissive "You keep doing the thinkin' Butch" role, Redford has become the domineering exploiter of Little Faus. Pollard, in shades of C.W. Moss, is the perfect complement.

The entire film has been shot on location with a persistent eye to detail and mood. The drama and excitement of the racing scenes have been captured in excellent fashion. This persistent effort in perfecting the mood gives the film a very pleasing romanticism.

Little Faus and Big Halsy is hot on the trail of the romantic tradition of the underground. The energies of the producers, however, have sadly fallen in the wrong places. Where the emphasis should have been on the people involved in the story, there was instead a concentration on the world surrounding them. It is like looking at the forest instead of the trees.

When effects of the characters come to the forefront of the film a shallowness becomes evident.

The shallowness of a film done with such a romantic treatment is quite likely to act as a catalyst to feelings of exploitation and an obscuring of any real merits in the film.

Hopefully Little Faus and Big Halsy is a failure to put across what they intended. Hopefully Redford and Pollard have failed and have not lost the integrity that have made their previous performances worth of merit.

Michael J. Pollard, Lauren Hutton, Robert Redford - hot on the trial of Easy Rider. - Paramount Pictures

Scar Committee Nominations

The students of Scarborough College are invited to come and serve on the following committees:

THE CURRICULUM COMMITTEE

Six members of the faculty, two from each Division

Three full time undergraduate students, one from each Division

One part time undergraduate student

The following members ex officio: the Principal, the Dean, the Assistant Dean, the registrar, the Chairman of Divisions or groups.

If you are interested in what courses the College has to offer or could or should offer, then this committee is for you. Some functions of this committee are the format (the how's and what's) of the Calendar, and the question of lengthening or shortening of the school day.

A big question for this year is the possible merging of extension and full time students. Come and give your suggestions to this important committee.

THE LIBRARY COMMITTEE

Six members of the faculty, two from each Dvision

One graduate student

Three full time undergraduate students, one from each Division

One part time undergraduate student

One member of the Library's professional staff

The following members ex officio: the Principal, the Dean, the Librarian.

This committee gives the users of the Library a chance to present any suggestions that they may have. One result of a student suggestion was the extending of the Library hours.

If you would like to discuss the future of the Scarborough College Library in view of the new plans, or the book selection policy, or the function and structure of the book catalogue, then nominate your name NOW for this committee.

THE AWARDS AND ADMISSIONS COMMITTEE

Six members of the faculty, two from each Division

Six full time undergraduate students, two from each Division

Three part time undergraduate students

One member of the student services office

The following members ex officio: the Principal, the Dean, the Assistant Dean, the Registrar, the Chairman of Divisions or Groups.

In the line of admissions, this committee tries to recommend a good procedure for academic counselling in the summer and other times. It gives advice on what there is to offer NOW and further suggestions.

The committee also plays an important part in the selection of those eligible for scholarships and bursaries throughout the year. They also plan the counselling of the students to involve BOTH the students and the faculty. Nominate your name and come and give your suggestion.

THE PLANNING AND BUILDING COMMITTEE

Six members of the faculty, two from each Division

One graduate student

Three full time students, one from each Division

One member of the non-academic staff

The following members ex officio: the Principal, the Dean, the Assistant Dean, the Superintendent, the Chairman of Divisions or Groups.

The main purpose of this committee is to consider any suggestions from all over the College in relation to the future extension plans of the College. The main issues at present are the new recreation facilities and the new Library.

This committee will also be discussing such topics as common room facilities, the question of large or small lecture halls, parking and many more. Interested in the future of YOUR College? Sign your name up NOW.

If any students are interested in becomong a part of any or all of the above Committees, fill in the following form and return to the Student Council Office (421A) NO LATER THAN WEDNESDAY, NOVEMBER 4, 1970.

SCARBOROUGH COLLEGE COMMITTEE NOMINATION

NAME _____

DIVISION _____ YEAR ___

PHONE _____

I would be interested in serving on the following Committee(s); (If more than one, please number the order of preference)

The Curriculum Committee _____

The Awards and Admissions Committee _____

The Library Committee _____

The Planning and Building Committee _____

PART IV: THE REVOLT AGAINST AFFLUENCE

by Scott Bell

As I said last week, the solution to the current pollution problem is the forthwith application of private property rights, which is only applicable in a system of full capitalism. (We do NOT at present, have a truly capitalist system, but rather, a Statist or Mixed Economy, i.e., part private part government-controlled. Laissez-faire Capitalists therefore, are not advocates of the status quo).

There is great hue and cry from Socialists and Naturalists about the rape of our natural resources by the greedy Capitalists, who are concerned only with extracting as much wealth from the land as they can, giving no regard to the conservation of the land and the future needs of the people. It would seem logical that a system of **total** free enterprise would result in a rampage of wastage and destruction the likes of which we have never seen before.

Such is not the case at all. The flourishing of this myth is due to the propaganda barrage of the Left and an appalling ignorance of the workings of the Free Market.

We will examine a theoretical zinc mine and the logging and fishing industries. All of these areas come under heavy criticism.

One does not find the zinc miner immediately mining all of the zinc he can. To the contrary, he conserves it. If he were for example, to exactly double production one year; he would get almost twice as much revenue that year (not exactly twice as much because increase in supply over demand will depress price).

However, his mine would then be prematurely depleted and the outstanding property value of the mine would **decrease**; the value of his stock would drop. To overproduce — to waste resources — is therefore, financially unsound.

If world supply of zinc became greatly depleted, the miner would more stringently conserve his supply, as prices would go up in the future. The economy would use less zinc by turning to other products that can replace it. There are always alternatives.

Perhaps a synthetic metal is developed to replace zinc. Then the miner would rapidly extract his zinc before it became totally obsolete. **At all times only the proper amount of ore is extracted.**

If however, zinc mines (or gold, nickel, oil, etc.) were nationalized, the safeguards of the free market would not exist. The amoung of ore extracted would depend, not on prevailing market conditions, but on the dictatorial quotas issued by the government. In this process, there is invariably either massive under or over-production which cripples the economy, not to mention the havoc it plays on resource reserves.

Some of the most disgusting wastes of resources have occurred in the USSR, which is most assuredly, not a leading capitalist state.

The great complaint in logging the fishing industries is that over-extraction causes disfigurement and erosion of the landscape in the former and depletion of marine life in the latter. This is indisputable. The misconception is that Capitalism is the malefactor of this problem.

If private companies **own** the land on which rests an exploitable forest, the company does not merely rape the land of its trees. To do so would seriously hurt or even bankrupt the company. Instead, they carefully cut only what is required and embark on reforestation. A stretch of bare, eroded land is worse then an eyesore — it is useless. The value of such property is minute. By destroying its property, the company is destroying its assets, Clearly, no private business could practice this and remain solvent.

But sad to say, we do not have such a capitalist system. Most forested lands are crown-owned and the government **contracts** logging companies to cut down a forest. What financial stake do these contracted companies have in the land? None whatsoever; it is not theirs. They are paid on the basis of how much wood they cut and how fast they do it. The

Continued on Page 7

Wednesday Nov. 4. 8:30 p.m.
WILRO ENTERPRISES
PRESENTS
JANE FONDA
in person
subject.
ALTERNATIVES
Seats Now! 5.00, 4.00, 3.00
EATON AUDITORIUM

Capital Punishment

by Brook Taylor

The kidnappings, and more essentially, the murder of Pierre Laporte, will have immense influence on a large diversity of subjects. Of the dangers which this action heralds, one of the most complex will be that of capital punishment.

For centuries capital punishment has been a controversial problem and it has surfaced again this week in the Federal House of Commons, as a result of Canadian indignation concerning political murder. Comments have ranged from such subtleties as "shoot the bastards", which came from a distinguished member of the Manitoba Provincial Legislature, to the Honourable Real Cauette's proposal in favour of the formation of firing squads.

If we are to take a man's life surely we must give a reason. Invariably the reason advanced is that of the deterrent such executions are in the minds of future potential murderers. Obviously a rational man would not commit murder if such an action would cause his own death.

The king-pin of such an argument is the phrase "rational man". How rational is a murderer? A man who kills in anger, jealousy or any other such driving emotion, is hardly likely to take rational reasoning into account at the moment of decision.

The proponents of capital punishment are quick to point out that the so called "cold blooded killers", such as the FLQ kidnappers do not act under such driving emotions, but rather premeditate and execute their murder in a planned business-like manner. Surely such murderers would take notice of such a threat as the fear of death. Yet this fear of death is an emotion and can be overpowered by other emotions, no matter how misplaced we feel they may be, such as greed, patriotism and love. Further proof of execution's failure as a deterrent is provided by the example of the countries in which the death penalty has been abolished. The murder rate has not fluctuated to any noticeable degree under such abolition.

A second point is that fact that if one still accepts that execution is a deterrent then our method of execution is inexcusably inefficient. The prisoner is executed early in the morning while most respectable people are still asleep, and, if we do hear of the act, it is usually so long after the fact that it has little or no influence on us. Yet if execution were to act as a deterrent it should ideally be carried out in full public view and carried coast to coast on prime time television so that all potential murderers could be emotionally impressed.

The problem here is that respectable people, as well as potential murderers, watch television at this hour, and respectable people might become physically ill and distressed at such an exhibition. Respectable people like the sentence carried out with as little interruption into their personal lives as possible.

Thus we prefer terms such as "paying his debt to society" and "the sentence has been carried out" rather than "the prisoner was hung by the neck and after two minutes of struggle died". We refuse to see this as a personal act and yet to the prisoner nothing before and nothing after will ever be as personal as execution.

Some respectable people contend that even if execution isn't a deterrent at least it relieves society of its misfits However, how do we know that the man we kill today might not have fulfilled a useful role, a redeeming role, in the future? The truth is we do not. Death being what it is, total and final, allows no second chance, finishes all possibilities and ends a human life.

If we still insist on carrying out the death penalty we must be forced to see it for what it is — revenge.

Scar Lacross Repeats

by Don Suppelsa (Coach)

Scarborough College's Lacrosse Team defeated Forestry "A" by a score of 6-2. This marks the second victory in as many games. The score at halftime was 2-1 for Scarborough as Russ Carsins and Randy Gordon scored for Scarborough.

In the second half Gordon tallied three times and I completed the scoring with a goal in the last quarter. Brian Lander in net played another excellent game for us.

LACROSSE

Scarborough College's Lacrosse Team were tied last night by a physical team of young law students. Don Suppelsa opened up the scoring on a good pass from Bob Carmicheal. The score remained deadlocked for what seemed an eternity until the raw talent of Russ Cousins came through with 2 goals to give Scarborough a 3-1 lead.

Law managed a goal in the 4th quarter and as the buzzer sounded to end the game, Laws third goal had just been in the net a matter of half a second.

This late goal enabled them to pull off the tie. Goaltending on both teams was extremely sharp with Brian Lander making numerous excellent saves in the Scarborough nets. After last night's game, no wonder Brian Harvey has nicknamed our division the black and blue division.

Continued from Page 6

result: ruination of the forest resource.

Now I ask you, the reader, this question: Where is the worst example of forest destruction in Canada? The answer is, in Algonquin Park - Ontario's **government-owned** provincial park!

The same sort of problem exists in the over-fishing of lakes and sea coasts. All territorial waters are owned by the government. Fishermen do not own the waters in which they fish. It is only with government permission (leasing, contracting) that men may exploit the waters.

Since they have no capital stake in the water, they merely fish it for all it's worth. There is no reason to conserve the resource (if you don't get it, someone else will) let alone embark on ambitious rejuvenative projects, sea-farming etc.

It is obvious that the waste of resources in modern society is not caused by the free workings of Capitalism, but by controls of the state in the free economy. It is ludicrous that the Anti-affluent should advocate Socialism to **cure** this wastage, when it is that philosophy that most horrendously wastes resources — both material and human.

(Author's note: The Ontario NDP recently decided to favour nationalization of our energy and resource industries. I will comment on this policy in a few weeks. Part V next week: Why the World is Poor.)

HAMMERS SQUEAK IN

For their first Intramural Sevens game, the much-tauted Scar Sevens side barely squeaked past a sturdy U.C. side down on the Hart House, East Field.

The game throughout was a disorganized shambles as the maroon forwards failed to provide their talented backs with good ball. The U.C. side spoiled to good effect but seemed totally unable to create any scoring opportunities. Tom Simpson, captain for the day, opened strongly with a great run down to the right touch-line, only to run out of steam and be thrown into touch ten yards short. This was the only positive maroon move in the first half.

A stern lecture by the coach and some timely substitutions brought about a better second half performance. From a line-out Shand relayed the ball to the "Big Z Farquharson", who placed an astute kick behind the U.C. backs. Centre Simpson hot-footed up after the ball, and fell on it in the corner. The scorer failed with the convert to make the deadline Scar 3 and U.C. 0.

From the U.C. kickoff the ball was gathered by the "Pounder" Pergolas who after several fakes and dummies on the spot, was severely decked by a high-tackle from U.C.'s Number 19 — a regular hotdog. The game ended with maroon hanging on to their slender lead.

Have you seen my Columbine?
Harlequin

Next Sevens Game at Home October 29, On Lower Field
Scar. vs Trinity Coll. "A"
K.O. 4:30 p.m.

Coed Archery

On Friday, October 16, several students shivered through an archery tournament held at Erindale College.

The teams were supposed to consist of two males and two females from Erindale College, Scarborough College, main campus University of Toronto and Glendon College. Scarborough College's representatives were Art Noah, the captain, Peter Koebisch, Noble Dean and Janet Duncan.

University of Toronto main campus had the outstanding team scores and Erindale College came a close second. The scores were University of Toronto main campus 1183, Erindale College 1177, Scarborough College 872, and Glendon College 826.

Considering that the participants shot through hail and snow and that Erindale is a long distance to go for a tournament if you must supply your own transportation, as did the students from Scarborough College, the overall performance and turnout was commendable.

Football Fades

Unhappily Scarborougn football is off to its perennial crap start. Regretfully in two starts Scarborough has given up two charitable touch-downs before it has started to function as a cohesive unit.

However there are mitigating circumstances: last year's bulky linemen thinned down and dropped out. Dave Dykes lost 30 lbs., came out to the first practice and ceased to play.

Mike Kuczuk took Bonnie out and hasn't been seen since (where are you Mike?) and Black-Jack Corman and Bill Procunier both transferred their allegiance to the skull and crossbones of Meds, even though they are both technically 4th Yr. Scarborough students.

Gary Durie has had mental nightmares about the injuries of contact sports since his nurse girl-friend sowed the seeds of doubt and discontent into his fertile mind.

However back to the action: — Dents 21, Scarborough 10. In this season opener down on the Hart House Field, Scarborough was strangely lethargic coming out to play. On the second play of the game the ball was fumbled on the exchange and Dents recovered on the Scarborough 20, and the Toothy Tribe took it in for the score.

At the start of the second quarter the "educated toe" that highly-paid British import kicked a 15 yd. field goal to reduce the score to 7-3. Dents came back immediately and notched a single point. Dents went further ahead when their main threat Bob Sullivan dived in from the 3 yd. line, and the convert was good and at the half the score read 15-3.

Coach Ron Pearce inspiring the Maroon and White in a Pre-game Huddle.

- Taimo Pallandi

The second half saw a spunkier display by the maroon. With the defence, more than holding their own, "Tall Paul Miller" together with John Campbell caused havoc in the Dent backfield, the former gathered the Q.B.'s fumble in mid-air and rambled convincingly into the end zone untouched as Petrus (the Prof.) Silverman and John Campbell threw key blocks. The "educated toe" notched the convert and the score read Dents 15, Scar. 10.

Unfortunately Dents put the game on ice when Sullivan, the Dents sole (as in fish) star, scurried around left end for a 85 yd. score, with Ken Shand just failing with the final dispairing tackle. A big rush nailed the convert and at the final whistle the score was Dents 21, Scarborough 10.

In their home opener at Scarborough, the footballers demonstrated the same benign charity to the opposition in spotting them two touchdowns before beginning to play. The punter fumbled the snap in the end zone and U.S. recovered for a gift touch-down.

This obviously disconcerted Scarborough, as U.C. kicked off short, recovered their own kick and promptly marched 40 yds. to score on a 2 yd., plunge. The convert failed thanks to a superhuman shoe-string on the kicker by Romko Kuczuk after a bad-snap.

Still a further disaster when in the second quarter U.C. ran an end sweep around left end. The convert was disallowed because of an offside penalty against U.C. Score 18, Scarborough 0.

At last back came Scarborough, a 40 yard pass from Q.B. Goldsmith to the fleet-footed Matsuoko Nakamure Nakamure brought play to the U.C. 1 yard line. On a Q.B. sneak Goldsmith was hit hard and the ball popped free but fortunately straight into the arms of Paul Meadows who was lying in the end zone for the touchdown. The convert was blocked and the final score was U.C. 18 - Scarborough 6.

Hopefully the next game
Harlequin

CLASSIFIED ADS

HAVE SOMETHING to sell, swap or give away? Come to Balcony Square with your classified ads. Rate is only 10¢ a word. Ads must be in the office (S-421) by 5 p.m. Tuesday for the following Thursday's paper. Or phone them at 284-3152.

BADMINTON ANYONE! - Anyone wanting to play badminton competitions for recreation, contact Sandie Collins at 221-2843 for the club most suitable for you.

In the north-east - the A.Y. Jackson Badminton Club at Leslie and Steeles has a few openings. It plays Wed. nite and Sat. afternoons.

"HE WHO KNOWS NOT" (how much can be earned by selling our "Entertainment Passport") ... is asleep. Awaken! Sells for only $1.95 and worth $200.00. Big commission, part or full time. Doesn't take selling. Just show it to students and friends. It sells itself. Openings for those who want to easily earn their tuition or a Xmas vacation. Passport to Toronto. 825 Eglinton W. 782-1144.

Continued from Page 1

2. Carmen Palumbo suggested attaining two reserve parking spaces on the downtown campus. Two transferable parking stickers would be used.

3. Letters were read re the lack of co-operation between St. George campus and Scarborough for Day 1.

4. Norm Hawirko, of Pollution Probe at Scarborough, gave a presentation concerning Probe's plans.

5. Representatives of the Black Youth Organization requested funds to bring speakers from the League of Revolutionary Black Workers to Scarborough. It was suggested by Mr. Palumbo that Erindale and Scarborough co-operate to bring the speakers, thereby splitting the costs.

6. Mike Hofstetter of SAC informed council that nothing had been decided re the Scarborough rebate.

7. Bob Stewart (Housekeeping Committee) said that only one noisy event could be held in the meeting place per month.

8. Ed Bird by resigning from the Transportation Committee "was following in the footsteps of his great fearless leader Prof. John Perz".

9. It was deicded that the Coffee Shop would not sell prepared foods because health regulations required the installation of a sink on the premises which would cost from two to three thousand dollars. Also, the Coffee Shop did not want to start competition with the cafeteria.

10. The Student Council voted to buy a machine that would heat soup which they had originally planned to install in the Coffee Shop. The machine costs $68 and will be used solely by the SCSS, probably in the Student Council lounge.

11. Paul Scrivener read a statement re Balcony Square's policy and aims. He asked for $8,000 to cover printing costs for the rest of the academic year. Mr. Stewart suggested that Balcony Square should devote most of the paper to Scarborough College events.

Mike Hofstetter said, "We are not talking about the structure or the staff but we are talking about the money."

Bob Stewart moved that Balcony Square receive $3,000. This was seconded by Shirley Curson, Secretary.

Another SCSS meeting was held eight o'clock last Tuesday in the Council Chambers.

Whipper Weekly

by Lafcadio Grossmeyer

On October 17, the Whippers proceeded to Kingston with the excuse of the Queen's-Toronto football game as their purpose. The Whippers had an excellent turnout. Parties commenced at 3:30 p.m. in Gordon Hall at the Queen's campus and continued until the early hours of Saturday morning.

The Queen's students very courteously warned the Toronto students the Queen's Alma Mater Society would put everyone through the indignation of being bodily searched before they would be allowed to enter Richardson Stadium for the football game.

Therefore whipping began approximately two hours before the game. Even though Toronto lost the football game, the Toronto students were not deterred or discouraged in any way.

Parties commenced immediately after the game, and all the Toronto people except Ron Murphy and the battered Blues had an excellent weekend.

Continued from Page 1

I am writing in response to the letter by Rob James in the October 15 issue of your paper. I think that Mr. James is most unfair in his estimation of the arts student and even more insulting to the science student.

According to him, the only method of learning is "Cramming for exams". How unfortunate it is that he lacks the initiative to pursue knowledge for its own sake!

He implies that the criterion for being a good science student is one's ability to regurgitate facts. I wonder if it has ever occurred to him that this is also the criterion for being a good taperecorder. In any case, he obviously places no importance whatsoever upon the value of creativity and original thought.

His biggest complaint about arts students is that they can cheat and plagarize their way through university. Since when has cheating been a tactic restricted to arts students? I have never cheated on exams, nor have I submitted anyone else's work as my own, and I resent the implication that it is the heritage of arts students to be dishonest.

His seemingly constant need to resort to the use of four-letter words is indicative of the fact that in addition to being completely unoriginal, Mr. James if sadly inarticulate.

In conclusion, I would suggest to Mr. James that he would more profitably spend his time memorizing his all important facts; the rest of knowledge is, very obviously, beyond his comprehension.

Sincerely yours
Janet McGoey, Arts

Well, look at the marvelous Rob James - Mr. Science III. Artsies on your knees — bow to the Almighty boy, sitting on his tin throne. Just think after graduation he'll be, (if he's lucky) (a) unemployed (b) driving a cab or (c) doddering around in a lab assessing who knows what insignificant things.

I, a first year man, am "pissed off" too — not at finals — but at Rob James and all the pseudo-cool science kids who think they are King-Shits.

Do we need the kind of prejudiced trash displayed in the October 15 paper? Are you Mr. James representative of all science people. If so you all need help. The purpose of that letter was not a complaint about finals but an immaturely disguised hate letter.

I refuse to lower myself to the level of this guy James. I could start calling names but hell, this would make me as small as he is — a third year man too!

Rob James we don't need you — if you don't like us — take off — leave. You won't be missed by anybody except possibly the rest of your prejudiced bunch.

Phil Nedham, Arts I.

TYPISTS REQUIRED

If no one answers this plea of help, the one and only typist that now exists will have a nervous breakdown. Typing copy to fill eight pages is a bit much. Please help. Come to S421 and help a poor girl out. (Leave phone number and name.) The more people applying the less work for each person.

WANTED

Letters on any topic are welcomed. They should be delivered or mailed to the Editors, Balcony Square, room S421A.

POETS

EARL BIRNEY

is coming

MONDAY NOV.2

1 PM IN

COUNCIL

CHAMBERS

SCARBOROUGH COLLEGE
COMING EVENTS

FRIDAY, OCTOBER 30

FRIDAY, NOVEMBER 6, 1970

Fri., Oct. 30	
12:30 p.m.	Cinescar Presents "Sympathy and the Devil" in S-319
6:00, 8:00 and 10:00 p.m.	Cinescar Presents "Sympathy and the Devil" in H-216
Sat., Oct. 31	
10:00 a.m.	Football Game - Scar. vs. Dents in the Valley
1:00 - 6:00 p.m.	The Toronto Academy of Veterinary Medicine - Seminar in H-216
9:30 p.m.	Cinescar Hallowe'en Fright Night in H-216
Sun., Nov. 1	
9:00 a.m. - 5:00 p.m.	The Toronto Academy of Veterinary Medicine - Seminar in H-216
2:30 p.m.	Guided Tour
3:15 p.m.	Sunday Concert - Thomas Dowling, Clarinet, assisted by Nancy Antonacci - piano and Margaret Weait - 'cello.
Tues., Nov. 3	
4:00 p.m.	Soccer - Scar. vs. Grads "A" - Downtown
T.B.A.	Swim-Speed - Scar. vs. Inter-Faculty - W.A.B.
Wed., Nov. 4	
6:00 p.m.	Volleyball (women) - Ryerson, Tournament at Ryerson
6:15 p.m.	Scarborough Review Committee in the Faculty Lounge
8:00 p.m.	Cinescar Presents - "Bob & Carol, Ted & Alice" in H-216
9:00 p.m.	Hockey (men) Scar. vs. U.C. at Varsity Arena
T.B.A.	Swim - Synchronized - Inter-Faculty - W.A.B.
Thurs., Nov. 5	
4:00 p.m.	Soccer Game - Scar. vs. U.C. in the Valley
4:15 p.m.	Rugger Game - Scar. vs. P.H.E. - Downtown
6:00 p.m.	Volleyball (women) - Scar. vs. Brock at West Hill C.I.
6:30 p.m.	Lacrosse Game - Scar. vs. Innis at Hart House
7:00 p.m.	Volleyball Game (men) Scar. vs. U.C. at Hart House
Fri., Nov. 6	
3:00 p.m.	Football - Scar. vs. U.C. - Downtown.

CINESCAR
HALLOWEEN
FRIGHT NIGHT

H216 — 2 HORROR MOVIES — 50¢

9:30

GREENE DEMANDS

by Doug Hamilton
Radio Varsity

The fifth in a series of six constituency meetings of the Scarborough-East Liberal Association was held at Sir Wilfrid Laurier Collegiate on October 14, 1970. The guest speaker for the evening was MR. J.J. Greene, Minister of Mines, Energy and Resources.

The Meeting itself was poorly organized: it started 32 minutes late and only Mr. Greene's oratorical brilliance prevented the evening from being appallingly tedious.

He said that the problem of pollution was one of "great national and international conern", and that Canadians had "failed miserably" to manage the environment.

The Minister suggested that much of today's pollution was caused during the years of 1940 - 60, a period of unrestricted economic growth.

The damage to the environment that pollution created was not realized until the 1960's — a time that Greene referred to as "the decade of question". He said that Canada was far ahead of the United States in the field of anti-pollution legislation.

Eighty per cent of the pollution in the Great Lakes comes from American industry. Every year, 30,000 tons of phosphates are deposited into Lake Erie; a body of water which will become a permanent sewer unless action is taken to alleviate the problem in the future.

The Canadian Government, said Mr. Greene, now has legislation that will ban phosphates in commercial detergents as of 1972.

He warned that it was premature to say that the battle against pollution had been won — nothing would really be accomplished until the American government became more fully involved in the fight to preserve the Great Lakes.

On the sale of natural gas to the United States, Mr. Greene said that Canada would gain 2.4 billion dollars in foreign exchange.

He castigated the New Democratic Party for opposing the transaction, and insisted that such resources deals were in the best interests of all Canadians.

The total amount of natural gas that will be purchased by the United States is 6.3 trillion cubic feet. The Minister claimed that Canada possessed immediate reserves of 55 trillion cubic feet, and potential reserves of 725 trillion cubic feet.

Greene said that he was in favour of an "Independent Canada" and purported that any state which hoarded its resources would not develop as a progressive nation.